RAVENS SCANS

Black Kanojo

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BOO. I TOLD YOU TO CALL ME MICCHAN.

AMA-MIYA SAN HOW DID YOU

Add New Contact

Address
starlight0815@qmail.com

090-XXXX-XXXX

Phone number

I'll save it.

The number that Amamiya-san used...

UNKNOWN NUMBER.

SFX: Whoosh

01

OR...

AMAMIYA-SAN? AMAMIYA MIDORI?

A GIRL'S CONTACT INFO

フラット彼女

吉原雅彦
よしはらまさひこ

CHAPTER 4 AMAMIYA EXPRESS

THE DAYS ARE PEACEFUL, BUT...

ブラック彼女
かのじょ

WHAT'S WITH THAT?

YOU'RE ALSO HER FAN?

SHE'S GOOD, THAT AMAMIYA.

.....

UGH, IT HURTS WHEN I RUN.

AMAMIYA-SAN'S RETURNED TO HER USUAL BRIGHT SELF.

EVEN THOUGH SHE RECEIVED A HARSH WOUND YESTERDAY...

AS I THOUGHT, YOU'RE INJURED!

IT'S FINE, IT'S FINE.

W-WAIT!

SENSEI! I'LL TAKE HOSHINO-KUN TO THE INFIR-MARY SINCE HE'S INJURED.

HUH? O-OKAY.

BUT IF SHE TURNS OUT TO BE HOSTILE...

I'LL CONFIRM HER WOUND.

THIS IS THE TIME TO ASK.

HOSHINO-KUN, YOU'VE BEEN DOWN SINCE YESTERDAY.

.....

EH?

DID SOME-THING HAPPEN?

I'M SORRY, AMAMIYA-SAN!

I'LL ATTACK HEAD ON!

SHE LOOKS LIKE SHE'S REALLY WORRIED, BUT

BE SURE TO EXPLAIN TO ME AFTER SCHOOL!

WE'LL MEET AT THE USUAL PLACE.

...YES.

I-I'M SORRY, THAT'S 'CAUSE... WAIT, IT HURTS.

YOU KEEP DOING PERVERTED THINGS EVERY DAY, HOSHINO-KUN.

MORE LIKE, I DON'T WANT TO.

Address
starlight0815@qmail.com

Amamiya

090-XXXX-XXXX

I CAN'T THINK OF HER AS AN ENEMY.

SHE'S THE PERSON I LIKE, TALK TO THE MOST, AND BELIEVE IN.

U-UM, AMAMIYA-SAN?

GUESS WHO~

LET'S GO.

T-THE ONE I AM MEETING WITH IS AMAMIYA-SAN.

TERU-TERU?

BEEEP.

IT'S MICCHAN ★

WHAT ARE YOU...?

WHY ARE YOU DOING THIS TO ME?

DO YOU HATE ME?!

WHY DID YOU DO THOSE THINGS TO SENSEI?

HOW DO YOU KNOW MY NUMBER?

WHAT HAPPENED TO YESTERDAY'S INJURY?

ROCK, PAPER, SCISSORS ♪

THE LAME ONE WILL LOSE ♪

!?

IF YOU WIN WITH ROCK, YOU GET 3 JUMPS

... AMA-MIYA-SAN?

PAPER IS ALSO 6 JUMPS.

SCISSORS THEN 6 JUMPS.

GU

RI

KO

YEP.

... WHEN THE OPPO-NENT TOUCHES YOU, YOU'RE BACK TO SQUARE ONE?

DO YOU KNOW THE RULES?

THE GOAL IS THAT RAILWAY TRACK.

THE LOSER MUST DO ANYTHING THE WINNER SAYS.

SO TERU-TERU THEN

CAN ASK ANYTHING.

.....

SCI-

AS SHE DID DURING THE TREASURE HUNT-

SHE MIGHT DO SOMETHING DANGEROUS IF I WIN,

BUT SINCE THERE ARE PEOPLE AROUND

SURELY MICCHAN WILL FOLLOW THE RULES.

SFX. Splash

-SSORS.

I'M TOO NAIVE.

SFX. Guriko...

NAH, THE STREAM IS TOO WEAK FOR ME.

AREN'T YOU GONNA JUMP?

I'M LOSING EVEN THOUGH WE'VE WON THE SAME AMOUNT.

BOOO.

THERE, JUST AS I THOUGHT.

THAT'S WHY I DIDN'T DIVE IN...

THAT'S RIGHT.

MICCHAN WILL FOLLOW THE RULES, BUT SHE WILL ALSO DO ANYTHING TO WIN.

H-HEY, IT'S AGAINST THE RULES TO MOVE...

SFX: Click

SFX: Click

YOU'RE BACK TO SQUARE ONE IF YOU MOVE.

TRUE.

THE FASTER I MOVED, THE BETTER...?!

TERU-TERU, YOU HAVEN'T NOTICED?

DRIP

.....

LOOKIES, A LARGE BEE.

THAT WAS DANGER-OUS.

DON'T LET YOUR GUARD DOWN.

THIS IS SURELY JUST A TRAP.

WELL, I'LL BE GOING BACK.

REALLY? LUCKY~

UM... THANKS.

YOU DON'T HAVE TO.

NOTHING GOOD HAS REALLY EVER HAPPENED TO ME.

THEY'RE ALL PAINFUL MEMORIES THAT HURT ME.

MY MEMORY SUCKS, YET WHEN I DO REMEMBER SOMETHING, THEY'RE ALL HORRIBLE EXPERIENCES.

I DON'T KNOW WHAT WILL HAPPEN FROM NOW ON.

IS THAT WHAT IT IS?

I WIN...

I'VE WON... RIGHT?

SFX: Click Clack

RIGHT, UM...

HAHA, I KNEW NOT THROWING PAPER SO MANY TIMES WAS THE RIGHT CHOICE!

HAVE YOU DECIDED YOUR WISH?

SFX: Click Clack Click

WHAT'S YOUR WISH?

COME OVER HERE FIRST, THE TRAIN'S ARRIVING.

IT'S UNFAIR...

WHAT... DO YOU...

SFX x10: Clack

SO IT SEEMS.

THIS ISN'T THE TIME TO TALK ABOUT THAT! COME OVER!

CAN MICCHAN BE THE WINNER?

STOP THAT! THE GAME'S OVER! THE TRAIN'S ABOUT TO COME!

FINE! IT'S MY BAD!

I'VE LOST. HOW'S THAT?

YAY.

ABOUT MICCHAN'S WISH,

AAAAAAAAAAAAAAAAAA AAAHHHHH

KIMI NI TODOKE

UGH-

HIC...

!?

WHAT THE HELL WAS THAT?!

WAIT...?!

HEY-

SFX: Roll

!?

WHAT-
ARE
YOU-

MMF!

THIS IS
MICCHAN'S
WISH.

Add New Contact

17:23

Address

Micchan

090-XXXX-XXXX

IT SHOULD BE 'MICCHAN' ★

IT'S NOT 'AMAMIYA-SAN.'

THAT'S RIGHT.

DONE.

YOU CAN'T CHANGE IT BACK.

NOT EVERYTHING THAT HAS HAPPENED WAS BAD.

MICCHAN.

GOT IT,

WHO IS THE GIRL THAT SAW THE TWO OF THEM?